

SELECTED SOLO EXHIBITIONS/PROJECTS

- 2010 ***Warm & Fuzzy***, Marcia Wood Gallery, Atlanta, GA
Crystal Clear, Queens College Art Center, Queens, NYC
- 2009 ***Sugar Red Tail Lights***, Quincy Art Center (museum), Quincy, IL
- 2008 ***MANIF (Manifestation d'art Nouveau International et Forum)***
Seoul Art Center, Korea, catalog (color illustration)
Poppies (large-scale sculpture/video installation), The LAB,
New York, NY
- 2006 ***Hot Pink Desert***, Chiaroscuro Gallery, Scottsdale, AZ
Cool Desert, Hot Water, Contemporary Art Gallery, Southeastern
Louisiana State University, Hammond, LA
- 2005 ***Naturally Artificial***, Solomon Art, Seattle, WA
Walking thru Jell-O Video Project, PDX Gallery, Portland, OR
- 2003 ***The Strangeness of Beauty***, Pamela Auchincloss Project Space,
New York, NY
Poppies, Chiaroscuro Gallery, Santa Fe, NM
Jell-O Dreams, Frances Colburn Gallery, University of Vermont,
Burlington, VT
- 2002 ***Lifesavers***, Kimura Gallery, University of Alaska, Anchorage, AK
- 1999 ***Walking thru Jell-O***, Anderson Gallery, Virginia Commonwealth
University, Richmond, VA, publication color ill.)
- 1996 ***Targets & Pools***, Montserrat College of Art, Beverly, MA,
publication (ill.)
- 1996 ***Sculpture*** magazine, artist's project: cover, two-page spread,
September vol. 15 no. 7

SELECTED GROUP EXHIBITIONS

- 2010 **+50 Works on Paper by Gallery Artists**, Gebert Contemporary,
Scottsdale, AZ
- 2009 **New York**, Gebert Contemporary, Scottsdale, AZ
- 2008 **This Just In**, Marcia Wood Gallery, Atlanta, GA
- New York Fine Print Fair, IFPDA (International Fine Print Dealers Association)** with Riverhouse vanStraaten, New York, NY
- Art 20**, Gebert Contemporary, New York, NY
- Surfactant**, Rupert Ravens Contemporary, Newark, NJ
- IFPDA (International Fine Print Dealers Association) LA Fine Print Fair**, with Riverhouse vanStraaten, Los Angeles, CA
- Art Chicago**, with Riverhouse Editions, Chicago, IL
- 2007 **FLOW**, with Marcia Wood Gallery, Miami, FL
- PULSE NEW YORK**, with Marcia Wood Gallery, New York, NY
- Manneken Press: Full Circle**, Marty Walker Gallery, Dallas, TX;
 Reese Bullen Gallery, Humboldt State University; Collins C.
 Diboll Art Gallery, Loyola University, New Orleans, LA
 (publication, ill.)
- The Food Show: The Hungry Eye**, Chelsea Art Museum, New York, NY
- The Gun Show**, Shore Institute of Contemporary Art, Long Branch, NY
- 2006 **New Prints 2006/Summer**, International Print Center New York,
 New York, NY; Maier Museum of Art, Lynchburg, VA
- 2005 **Aqua Art Miami**, with Lisa Boyle Gallery, Miami, FL
- VIDEO 8**, Chiaroscuro Gallery, Phoenix, AZ
- Over the Top, Under the Rug**, SICA, Shore Institute of
 Contemporary Art, Long Branch, NJ

- Art Chicago**, with Lisa Boyle Gallery, Chicago, IL
- Amfar Benefit**, curated by D. Dominick Lombardi, New York, NY
- Manneken Press at 5 Years**, Wakeley Gallery, Wesleyan University, Normal, IL
- 2004 **Eats, Shoots and Leaves**, York Arts, York, PA
- Drawing Conclusions II**, New York Arts Gallery, New York, NY
- 2003 **White Box Benefit**, James Cohan Gallery, New York, NY
- Sweet Tooth**, COPIA, Napa, CA, catalog (color ill.)
- Up in Arms**, Parker's Box Gallery, Brooklyn, NY
- 2002 **Convergence 15th Anniversary Exhibition**, commissioned outdoor sculpture, Providence, RI, catalog (color ill.)
- 25th Anniversary Selections Benefit Exhibition**, The Drawing Center, New York, NY
- YADDO Variations**, benefit, New York, NY
- 2000 **Sci +Art + Tech**, Hunterdon Museum of Art, Clinton, NJ, catalog (color ill.)
- 1999 **Flora Botanica**, Belle Isle Conservatory, Detroit, MI
- 1997 **RiverSculpture**, outdoor commission, Milwaukee, WI, publication (color ill.)
- New York**, Galleri F15, Moss, Norway, catalog (color ill.)
- 1996 **Riversponge**, commissioned by "Convergence IX," Providence, RI

SELECTED BIBLIOGRAPHY

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| Antifinger, Carrie | <i>Chicago Tribune</i> , Sec. 5 May 6, 2008, article (illustrated) |
| Bookhardt, D. Eric | <i>Altered Shapes</i> , review (color ill.) Gambit Weekly, New Orleans, October 7, 2007 |
| Capasso, Nick | <i>Sculpture</i> magazine, <i>Convergence</i> , September, 2002, vol. 21 no. 7 pp. 28, 29 |
| Cotter, Holland | <i>New York Times</i> , review, <i>Up in Arms</i> , E38, Weekend, Fine Arts/Leisure, Friday, March 21, 2003, p. 40 |

Schwabsky, Barry	<i>Splice</i> , catalog essay (color ill.) 1994
Serra, Rik	<i>Sculpture</i> magazine, review of <i>Sci +Art + Tech</i> , March, 2001, vol. 20 no. 2 pp. 66-67
Tanguy, Sarah	<i>Sweet Tooth</i> , catalog (color ill.) COPIA/Marquard Books, 2003, pp. 89, 104-105
van Wagner, Judith	<i>Lines of Vision, Drawings by Contemporary Women</i> , book (ill.) Hudson Hill Press, 1989, p. 91, 163

AWARDS/GRANTS & FELLOWSHIPS

2009, 2006, 2001, 1999	Virginia Center for the Creative Arts, Sweet Briar, VA
2007	Seaside Institute, Escape to Create, Seaside, FL
2005	New Pacific Studio, Vallejo, CA
2003	Friche La Belle de Mai residency, Marseilles, France
2003	Illinois Arts Council project grant
1999	National Endowment for the Arts (\$15,000 project grant for <i>Imagination Zone</i>)

EDUCATION

1996	MFA , Pratt Institute, with distinction, Pratt Circle Award for Outstanding Achievement
	Fifth Year Fellowship , School of the Museum of Fine Arts of Boston
	BFA, Tufts University , School of the Museum of Fine Arts of Boston